UofT OPERA

OF THEE I SING

GERSHWIN'S

March 15 to 18, 2018
MacMillan Theatre, 80 Queen's Park

This production is made possible through a generous gift from David G. Broadhurst.
Production co-sponsored by Richard and Donna Holbrook and Marina Yoshida.
Additional support by Janet Stubbs in honour of Michael Patrick Albano.

Of Thee I Sing

Book by George S. Kaufman and Morrie Ryskind
Music by George Gershwin
Lyrics by Ira Gershwin

March 15 to 18, 2018 | MacMillan Theatre, 80 Queen's Park

Conductor - Sandra Horst (March 15, 17, 18)
Chad Heltzel (March 16)
Stage Director - Michael Patrick Albano
Set Designer - Anna Treusch
Costume Designer - Lisa Magill
Lighting Designer - Paul Major
Choreographer - Anna Theodosakis
Stage Manager - Susan Monis Brett*
Répétiteurs - Perri Lo, Benjamin Zsoldos

SYNOPSIS

The action happens in 1930 in Atlantic City, New York and Washington D.C.

Politicians meet in a hotel room to devise campaign strategy for presidential hopeful John P. Wintergreen. They decide to hold a beauty pageant with the understanding that John will marry the winner. John, nervous about marrying a woman he doesn't know, confides his anxiety to Mary Turner, the sensible young woman running the pageant. The sudden attraction between them is interrupted by the pageant judges who announce that Diana Devereaux, a beautiful southern woman, has won the contest. John refuses to wed Diana declaring that he has just fallen in love with Mary. He wins the election by a landslide but his inauguration is interrupted by Diana who serves him with a summons for breach of promise.

Just as John and Mary settle down to life in the White House, the French Ambassador arrives and surprises John with the news that Diana has direct lineage to Napoleon. The Ambassador insists that John annul his marriage and marry Diana or face impeachment. John refuses and Vice President Throttlebottom presides over an impeachment trial where Diana, joined by the French Ambassador, appears as a witness. Further complications ensue when Mary announces that she is pregnant and the senators refuse to impeach an expectant father. A crisis is avoided when the President invokes Article 12 of the constitution setting events in motion that satisfy and delight all concerned.

*By permission of Canadian Actors' Equity Association

CAST	March 15/17	March 16/18
John P. Wintergreen *Candidate, later President of the United States*	Matthew Cairns	Joshua Clemenger
Mary Turner *Campaign secretary, later First Lady of the United States*	Simona Genga	Emma Bergin
Sam Jenkins *Campaign manager, later Chief of Staff to the President*	Andrew Adridge	Brenden Friesen
Emily Benson *Assistant to Jenkins, later secretary to the First Lady*	Jamie Groote	Sarah Amelard
Alexander Throttlebottom *Candidate, later Vice President of the United States*	Daniel Thielmann	Alex Halliday
Diana Devereaux *A beauty pageant contestant*	Tatiana Stanishich	Emma Greve
Rhoda Rosenstein *A radio personality*	Leanne Kaufman	
The French Ambassador	Joel Allison	
Martha Abigail Dolly *White House Interns*	Alyssa Durnie Georgia Burashko Christina Lanz	Saige Carlson
Matthew Arnold Fulton *A newspaper baron*	Jacob Feldman	
Francis X. Gilhooley *A political operative*	Matthew Snowdon	Korin Thomas-Smith
The Chief Justice of the Supreme Court	Alexander Bowie	
A White House Tour Guide	Georgia Perdikoulias	
A hotel chambermaid	Heidi Duncan	Caroline Stanczyk
An unscrupulous senator from Alaska	Nicholas Higgs	

Total running time: 2 hours with one 15 minute intermission

Citizens, Reporters, Pageant contestants, Pageant judges, French soldiers, Supreme Court judges, Senators, White House staff

Jacob Abrahamse, Alexander Bowie, Alexandra Brennan, Saige Carlson, Hala Chergui, Heidi Duncan, Jacob Feldman, Loren Graziano, Alexandra Hetherington, Nicholas Higgs, Cristina Lanz, Matthew Li, Georgia Perdikoulias, Lutzen Riedstra, James Sandau, Matthew Snowdon, Caroline Stanczyk, Elias Theocharidis, Korin Thomas-Smith, Charis Wong

ORCHESTRA

Violin I
Cassandra Leshchyshyn, *concertmaster*
Thea Coburn
James Park
Cameron Ting
Lucy Warren

Violin II
Julia Mirzoev, *principal*
Artur Chakhmakhchyan
Aaron Cheung
Venjamin Law
Matthias Ng

Violin III
Adrian Irvine, *principal*
Justin Azerrad-Kendall
Randy Lei Chang
Andrew Dicker

Viola
Clara Nguyen-Tran, *principal*
Vena Lin
Siyuan Liu

Cello
Kevin Stephen Odorico, *principal*
Livia Coburn
Dominic Kim

Double Bass
Matthew Girolami, *principal*
John Macrae VanDuzer

Flute
Vincenzo Volpe

Oboe
Ciara Wheeler

Saxophone I
Kevin Shen

Saxophone II
Olivia Shortt

Saxophone III
James Conquer

Trumpet I
Brian McAuley

Trumpet II
Freddy Abu Sido

Trombone
Kyle Orlando

Percussion
Louis Pino

Piano
Perri Lo

UofT Opera at the Faculty of Music
University of Toronto

Sandra Horst	**Director of Musical Studies**
Michael Patrick Albano	**Resident Stage Director**

Artistic and Teaching Staff

Russell Braun	**Resident Operatic Specialist**
Wendy Nielsen, Steven Philcox, Daniel Taylor	
Andrea Grant	
Rachel Andrist, Sue Black, Kate Carver, Hyejin Kwon	
Marilyn Gronsdal, Anna Theodosakis, Laura Tucker	**Directors**
Jason Nedecky, Manuela Scarci	**Diction**
Anna Theodosakis, Karine White	**Movement**

Catherine Tait	**Scheduling and Administration**

Ian Albright	**Technical Director, MacMillan Theatre**
Bob Dunkin	**Head Electrician and Production Assistant**
Les Stockley	**Technical Assistant**
Lisa Magill	**Head of Wardrobe**
James Bolton	**Makeup/Hairdressing and Wardrobe Assistant**
Lila Cooper, Julia Helms	**Wardrobe Assistants**
Andrew McTaggart	**Carpenter**
Marie Gravelle	**Props**
Karen Wiseman	**Librarian, Performance Collection**

Taryn Dougall	**Apprentice Stage Manager**
Samantha Brown	**Scenic Artist**
Kai Masaoka	**Audio**
Clint Bouwman	**Flyman**
Marie Gravelle	**Follow Spot Operator**
Heather Kilner	**Revolve Operator**

SURTITLES™ were first developed and introduced worldwide by the Canadian Opera Company in 1983. This performance features SURTITLES™ written and executed by John Sharpe.

"Of Thee I Sing" is presented by special arrangement with SAMUEL FRENCH, INC.

CONTINUO

The Opera Division is grateful to the many donors who support us.
We are pleased to acknowledge those donors who have made annual gifts
of $500 or more between September 1, 2016 and March 1, 2018:

Mark Abbott
Anonymous (3)
E. R. Barnsley
Catherine Bergeron
Walter M. and Lisa Balfour Bowen
William R. Bowen and Sandra J. Gavinchuk
David G. Broadhurst
M Jane Petersen Burfield
Melissa Campbell
COC Oakville Guild
Earlaine Collins
Marilyn E. Cook
Noel and Jill Cooter
Constance Fisher Craig
Ninalee Craig
Denny Creighton and Kris Vikmanis
Dean and Rosemary Dover
Vreni and Marc Ducommun
Brigid Elson
Wayne A. Gooding
Morton Greenberg
Gerald and Geraldine Heffernan
Paul T. Hellyer
Dianne W. Henderson
Richard and Donna Holbrook
Alan Horne
Jo-Anne Hunt
Michael and Linda Hutcheon
Jackman Foundation
Heather Jackson
Marcia and Paul Kavanagh
William and Hiroko Keith
Arthur Kennedy
H. Rachel King
The Henry White Kinnear Foundation
Hans Kluge
Ingeborg Koch
Marvelle Koffler
Carolyn and Robert Lake
Leslie and Jo Lander
Sheila Larmer
John B. Lawson
Laurie and Jim Mackay
Esther and John McNeil
Sue Mortimer
Paul and Nancy Nickle
James Norcop
Annie Odom
Richard & Ernestine Ogilvie
Christopher D. Palin and Susan E. Middleton
Peter M. Partridge
Adrianne Pieczonka and Laura Tucker
Brett Polegato
Marlene Preiss
Stephen Ralls and Bruce Ubukata
Cornelia M. Schuh and Michiel Horn
Iain and Barbara Scott
Colleen Sexsmith
John Sharpe
June Shaw
Hume Smith
Stephen and Jane Smith
David Smukler
Patricia E. Stone
The Stratton Trust
Janet Stubbs
Françoise Sutton
Riki Turofsky and Charles Petersen
Catherine Ukas
Sandra K. Upjohn
Melanie Whitehead
Marina Yoshida

For information on giving opportunities for UofT Opera and the Continuo Program at the Faculty of Music please contact Bruce Blandford at 416-946-3145.

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, and corporations who gave annual gifts of $1,000 or more between July 1, 2016 and February 15, 2018, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Mark Abbott
Michael Patrick Albano#
Clive Allen
Raymond C. K. Ang
Anonymous (7)
Hilary J. Apfelstadt*#
Ann H. Atkinson
Neville H. Austin*
Zubin Austin
Gregory James Aziz
John and Claudine Bailey
David Beach
John Beckwith* and Kathleen McMorrow
C. W. D. Birchall
Bruce Blandford# and Ron Atkinson
The Estate of Harald and Jean Bohne
Walter M. and Lisa Balfour Bowen
David G. Broadhurst
In memory of Celia Bruser
Ruth Budd
Melissa Campbell
Alexandrina and Jeffrey Canto-Thaler
Caryl Clark#
Earlaine Collins
Marilyn E. Cook
Daniel G. Cooper
Ninalee Craig
Denny Creighton and Kris Vikmanis
Tracy Dahl
Simone Desilets
Vreni and Marc Ducommun
Jean Patterson Edwards
Robin Elliott*#
The estate of Dennis Wilfred Elo
Brigid Elson
Allan and Susan Fenwick
Gladys and Lloyd Fogler
Gordon Foote#
William F. Francis
Catherine Y. Gagne
Ann Kadrnka
Nancy E. Hardy*
Ethel Harris
The William and Nona Heaslip Foundation
Paul T. Hellyer
Dianne W. Henderson
Harcus C. Hennigar*#
Richard and Donna Holbrook
Alan Horne
Jo-Anne Hunt
Michael and Linda Hutcheon
Istituto Italiano Di Cultura
JAZZ.FM91
The Norman and Margaret Jewison Charitable Foundation
Beverley J. Johnston*#
Marcia and Paul Kavanagh
William and Hiroko Keith
Arthur Kennedy
Jodi* and Michael Kimm
Keith Kinder
Annette Sanger# and James Kippen#
Carol D. Kirsh
Hans Kluge
Ingeborg Koch
Michael and Sonja Koerner
Murray and Marvelle Koffler
Midori Koga#
Dr. Ruth Kurdyak Music Fund
Carolyn and Robert Lake
Leslie and Jo Lander
Sheila Larmer
Sherry Lee#
Jim Lewis#
Patrick Li*
Roy and Marjorie Linden
V. Lobodowsky
Che Anne Loewen
Long & McQuade Musical Instruments
Lorna MacDonald#
Joseph*# and Frances* Macerollo
Gillian MacKay#
Bobby and Gordon MacNeill
Sue Makarchuk
Varsha Malhotra and Prabhat Jha OC
Ryan McClelland#
Donald R. McLean*# and Diane M. Martello
Esther and John McNeil
Merriam School of Music
Felicia Michel
Irene R. Miller
Delia M. Moog
Eris C. Mork
Mary Morrison#
Sue Mortimer
Mike Murley#
Paul and Nancy Nickle
Phillip Nimmons#
James Norcop
Oakville Guild C. O. C.
Cristina Oke
Christian Orton
Yves Orton
Ken Page Memorial Trust
James E. K. Parker#
Annalee Patipatanakoon#
Steven Philcox#
Adrianne Pieczonka* and Laura Tucker#
Brett A. Polegato*
Marlene Preiss
Terry Promane#
Stephen Ralls and Bruce Ubukata
Paul E. Read*
Jeffrey Reynolds#
Shauna Rolston# and Andrew Shaw
The Ryckman Trust
Chase Sanborn#
Longinia Sauro
June Shaw
Peter* and Helen Smith
Stephen and Jane Smith
David Smukler
Michael Smukler
Elizabeth Smyth
The Sound Post
John C. and Ellen Spears
The estate of James D. Stewart
The Stratton Trust
Janet Stubbs*
Barbara Sutherland
Ann D. B. Sutton
Françoise Sutton
Michael Szamosi
Almos Tassonyi and Maureen Simpson
Richard Iorweth Thorman
Riki Turofsky* and Charles Petersen
Sandra K. Upjohn
Ruth Watts-Gransden
Daniel Weinzweig
Jack Whiteside
Douglas R. Wilson
Thomas A. Wilson
Women's Art Association of Canada
Women's Musical Club of Toronto Foundation
Lydia Wong*#
Marina Yoshida

*Faculty of Music alumnus
#Faculty of Music faculty or staff member

For information on giving opportunities at the Faculty of Music please contact Bruce Blandford at 416-946-3145 or make a gift online at https://donate.utoronto.ca/music

From the 19th Century

Tuesday, April 3 at 5 pm
Walter Hall, 80 Queen's Park

UofT Opera's season concludes with costumed and staged scenes from the 19th century operatic repertoire. Although opera had its beginnings in the late 16th century and continues with vitality to our present day, it is the 19th century which many consider to be the apogee of romantic vocal writing. From Donizetti to Delibes, Verdi to Wagner, join us for this exciting, one-time performance as we highlight opera's golden age.

$20, $10 student
(UofT students free with a valid TCard, space permitting)

Purchase tickets online at music.utoronto.ca or call 416-408-0208.

Made possible through a generous gift from Earlaine Collins.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BLOOR ST. CULTURE CORRIDOR

The Faculty of Music is a partner of the Bloor St. Culture Corridor
www.bloorstculturecorridor.com

Cover artwork: Brenden Friesen